

Fig. 1 Prior Art

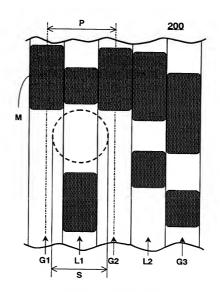
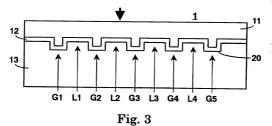


Fig. 2 Prior Art



G1 L1 G2 L2 G3 L3 G4 L4 G5
Fig. 4

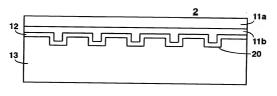


Fig. 5

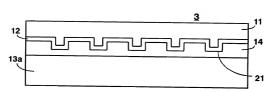


Fig. 6

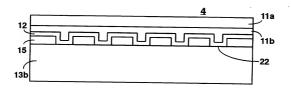


Fig. 7

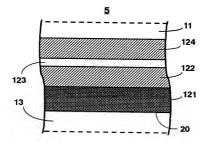


Fig. 8

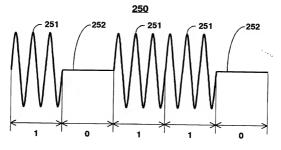


Fig. 9

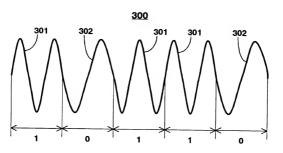


Fig. 10

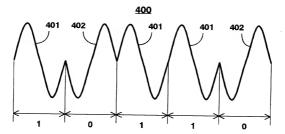


Fig. 11

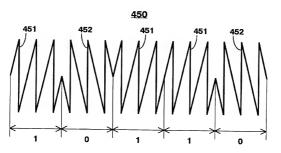


Fig. 12

Base-band	Base-band
before modulating	after modulated
0	00, 11
1	01, 10

Fig. 13

Base-band before modulating	1 0 0 0 0 1						
Base-band after modulated	01 00 11 00 11 01						

Fig. 14

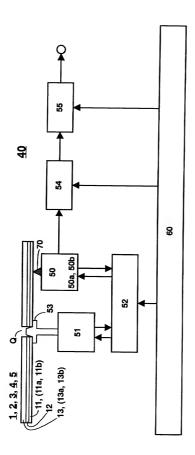


Fig. 15

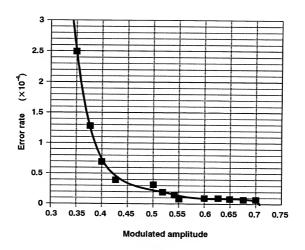


Fig. 16

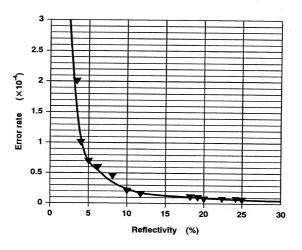


Fig. 17

_	_						_	
c	00) (0 () () () C) C
С) C) () () () () C) ×
С) C) C) () C) C) C	×	: O
0.37	0.36	0.38	0.38	68'0	0.40	0.41	0.34	0.42
965.0	0.605	0.525	0.527	0.526	0.455	0.444	0.685	0.389
14.8	12.0	18.5	19.7	19.5	22.7	26.0	11.0	28.2
36	99	54	3	5	22	20	98	20
18	9	18	91	4	91	4	4	8
± 5.	0.01	13.0	11.5	10.0	13.0	11.5	13.0	10.0
2	9	8	8	82	2	20	100	70
Emb. 6	Emb. 7	Emb. 8	Emb. 9	Emb. 10	Emb. 11	Emb. 12	Comp. 4	Comp. 5
	100 11.5 18 36 14.8 0.596 0.37	100 11.5 18 36 14.8 0.596 0.37 O O O O O O O O O O O O O O O O O O O	100 11.5 18 36 14.8 0.596 0.37 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 11.5 18 36 14.8 0.596 0.37 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 11.5 18 36 14.8 0.596 0.37 0 0 0 100 11.5 18 36 12.0 0.605 0.36 0.36 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 11.5 18 36 14.8 0.596 0.37 0.00 0.00 0.00 0.00 0.00 0.00 0.00	100 11.5 18 36 14.8 0.596 0.37 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	100 11.5 18 36 14.8 0.596 0.37 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Note: "Emb." and "Comp." represent "Embodiment " and "Comparative example" respectively.

Fig. 18

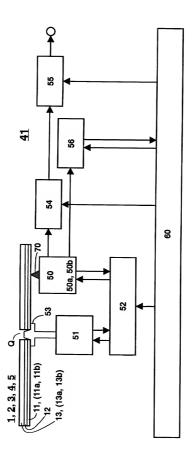


Fig. 19

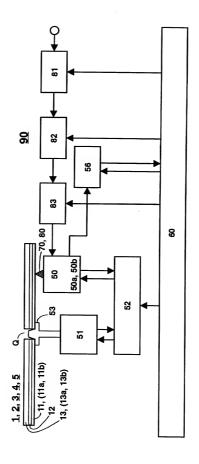


Fig. 20